EN

Q(ee)R Codes - New Boundaries BXL 1000 is part of a long-term nomadic art project initiated by artist Anna Raimondo in 2017. In Brussels, following the BXL Universel II - Multipli.city project at the Centrale for contemporary art in 2021, the project will be continued from 2025 to 2030, thanks to a commission from the City of Brussels and the alliance of several people and institutional and associative partners.

The project questions the experiences of women, trans, queer and non-binary people in their cities.
Coming from a variety of geographical, cultural, generational, social and sexual backgrounds, the people the artist met were invited to take part in discussions and audio interviews with her. They recount and describe the spaces in the centre of Brussels that are most significant to them, sharing the sensations produced by these places, their stories, their memories and the projections that nourish them.

Through listening and oral research on the one hand, and the creation of new spaces for imagination, confrontation and dialogue on the other, **Q(ee)R Codes - New Boundaries BXL 1000** is intended to be a platform for reflection to tell and reimagine the place of women - understood in a broad, non-biological sense - and gender minorities in public space.

The result is the production of 10 sound portraits, scattered around the city centre of Brussels, the locations of which are shown on the front of this map. In each location, you'll find a QR code, appearing as a marble mosaic, that will allow you to listen to each audio.

The title, **Q(ee)R Codes**, intentionally omits the letter 'u' from the word 'queer' to escape grammar and its norms, while its pronunciation indicates the tool for listening to the sounds.
Q(ee)R Codes also evokes the gestures that have emerged during certain encounters. These are hand gestures that resist a fixed codification and which, in their particularity and the context in which they are received, open up a wealth of symbolism. They are reproduced in five of the ten locations.

The project thus offers a map of Brussels 1000 mediated by voices, bodies and subjectivities intended as a call to listen, and as a moment of potential empathy with the voice we hear.

ACCESSIBILITY INFORMATION
Locations are listed from North to South.

⚲ Rue des Commerçants 23
Ⓜ Metro 2 - 6 Yser, exit 3 Porte d'Anvers
♿ Wheelchair accessibility with assistance

⚲ Quai aux Barques 1
Ⓜ Metro 1 - 5 Sainte-Catherine, exit 1 Quai aux Briques
♿ Wheelchair accessibility with assistance

⚲ Putterie 21
Ⓜ Metro 1 - 5 Gare Centrale, exit 6 Putterie
♿ Wheelchair accessibility with assistance

⚲ Rue de la Madeleine 55
Ⓜ Metro 1 - 5 Gare Centrale, exit Square de la Putterie
♿ Wheelchair accessibility with assistance
Galerie Bortier is open from 9am to 10:30pm, Tuesday to Saturday and from 9am to 6:30pm on Sunday.
⚠ The gallery is not wheelchair accessible

⚲ Rue du Midi 144
🚋 Tram 4 - 10 Anneessens, exit 8 Maurice Lemonnier
⚠ No wheelchair accessibility

⚲ Rue Philippe de Champagne 5
🚋 Tram 4 - 10 Anneessens, exit 1 Place Anneessens
⚠ No wheelchair accessibility

⚲ Skatepark, rue de la Chapelle
🚋 Tram 92 - 93 Petit Sablon
🚋 Tram 4 - 10 Anneessens,
exit 8 Boulevard Maurice Lemonnier
⚠ No wheelchair accessibility

⚲ Boulevard Maurice Lemonnier 216
🚋 Tram 4 - 10 - 82 Lemonnier,
exit 1 Boulevard Maurice Lemonnier
⚠ No wheelchair accessibility

⚲ Place du Trône 9/1
In front of the statue of Léopold II
Ⓜ Metro 2 - 6 Trône, exit 1 Rue du Luxembourg
♿ Wheelchair accessibility with assistance

⚲ Place Poelaert
In front of the Belgian Infantry Memorial
🚋 Tram 8 - 92 - 93 Poelaert
♿ Wheelchair accessibility with assistance

Q(ee)R Codes BXXL

Nouvelles Frontières / Nieuwe Grenzen / New Boundaries

HOW DOES PUBLIC SPACE IN BRUSSELS REFLECT OUR GENDER-SPECIFIC ASSIGNATIONS AND POSITIONS?

UNDER WHAT CONDITIONS AND FOR WHAT REASONS IS A SPACE PERCEIVED AS SAFE OR HOSTILE FOR WOMEN, TRANS, QUEER AND NON-BINARY PEOPLE?

BETWEEN STRATEGIES OF VISIBILITY AND INVISIBILITY, WHAT ARE OUR DAILY GESTURES OF RESISTANCE AND EMANCIPATION IN THE STREET AND WITH OTHERS? AND OUR QUEER GESTURES?

IS BRUSSELS A QUEER CITY?

A participatory sound art project for Brussels' public space, initiated by Anna Raimondo with the voices of Gaia, Ophélie Mac Coco, Agathe Yamina, Laura Nsengiyumva, Aïda Yancy, L.K, Quinn, Anniek Schalij, Marian Lens, Ansao Totolehibe.
With the support of Anaïs Maes, Alderwoman for Urban Planning and the College of Mayor, Aldermen and Alderwomen of the City of Brussels.

BIP BIP

BXL LA VILLE DE STAD

MOUSSEM NOMADIC ARTS CENTRE   the Centrale for contemporary art

nadine   BNA-BBOT   ARBA-ESA ACADÉMIE ROYALE DES BEAUX-ARTS DE BRUXELLES

brussel   FÉDÉRATION WALLONIE-BRUXELLES

Q-O₂   RADIO PANIK 105.4   Constant

BXL LA VILLE DE STAD

QUAI AUX BARQUES 1
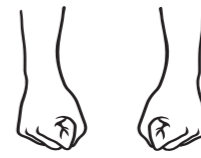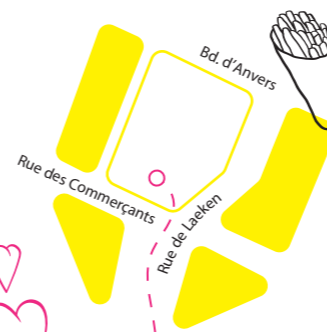IN FRONT OF THE
MONUMENT TO THE
PIGEON-SOLDAT

AÏDA YANCY [FR] 14'54''
"Public space is segregated.
What statues do we have?
Us, women? Us, people of
colour? Where is our statue
of Lumumba?"

Quai aux Barques

Rue Locquenghien

Quai au Bois à Brûler

Quai aux Briques
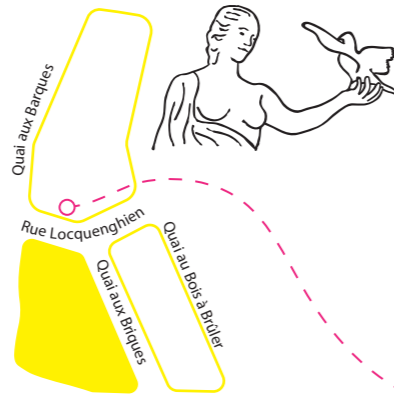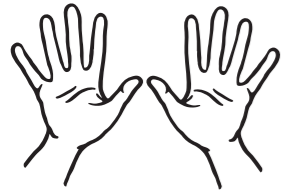
RUE DES
COMMERÇANTS 23

QUINN [EN] 16'44''
"I can't imagine what it must feel
like to be considered a nuisance.
I can't imagine what it's like to
not have any papers.
I can't imagine what it's like to
work for €20 per customer."

Rue des Commerçants

Bd. d'Anvers

Rue de Laeken

CENTRAL STATION
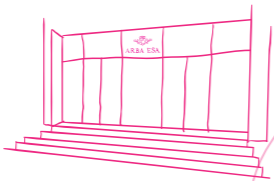PUTTERIE 21
IN FRONT OF
THE BUS STOP 71

AGATHE YAMINA [FR] 13'58''
"At this bus stop, I met a childhood friend
who now smokes crack. What do we do with
people who are just a little bit outside
the norm? What do we do with them
collectively?"

31

Carrefour de l'Europe

Putterie
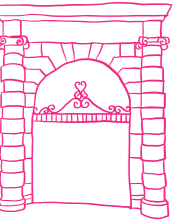
ACADÉMIE ROYALE
DES BEAUX-ARTS
RUE DU MIDI 144
ON THE STEPS IN FRONT
OF THE ENTRY

L.K [FR] 14'27''
"School is a place of passage.
So are these stairs and I love
places of passage. I feel
legitimate sitting here, I've
soaked myself into these steps,
it's a viewpoint to look at people
and say hello."

METRO 2 - 6
YSER
EXIT 3
PORTE D'ANVERS

METRO 1 - 5
SAINTE-CATHERINE
EXIT 1
QUAI AUX BRIQUES

Rue Duquesnoy

Rue Infante Isabelle

Rue de la Madeleine

GALERIE BORTIER*
RUE DE LA MADELEINE 55

MARIAN LENS [NL] 13'11''
"By aging, I become more invisible
and asexual. Or heterosexual.
I am confronted more fiercely to social
norms than I expected. I knew that I was
going to be discriminated against in a
world that revolves around young people.
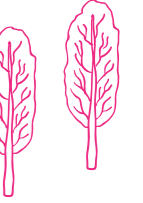That's ageism."

*Galerie Bortier is open from 9am to 10:30pm,
Tuesday to Saturday and from 9am to 6:30pm
on Sunday.

FATSABBATS

Rue Philippe Champagne

Rue du Midi

BIP
BIP

RUE PHILIPPE
DE CHAMPAGNE 5

OPHELIE MAC COCO [FR] 16'07''
"Brussels is a very queer city, mixing
communities and intersectionalities. But as a
racialised and lesbian woman, I was missing a
place. What if I want to put on a dress, wear
lipstick, feel beautiful and hit on women to
Afro-Caribbean music? Am I asking for too much?"

METRO 1 - 5
GARE CENTRALE
EXIT 6
PUTTERIE

TRAM 4 - 10
ANNEESSENS
EXIT 8
BD. MAURICE LÉMONNIER

METRO 1 - 5
GARE CENTRALE
EXIT
SQUARE DE LA PUTTERIE

TRAM 4 - 10
ANNEESSENS
EXIT 1
PLACE ANNEESSENS

Pl. du Trône

Rue Ducale

LAURA NSENGIYUMVA [FR] 14'19''
"You are standing in front of
a statue. The materials were
extracted from the mines of
Upper Katanga by slaves. This
statue celebrates the person
who conceived of this slavery.
When I got the vision to melt
this statue, it was with the
idea of turning it into an urban
space where people can come
together and protest when
needed."

PLACE DU TRÔNE
IN FRONT OF THE
LÉOPOLD II STATUE

FEMME FLAMME

TRAM 92 - 93
PETIT SABLON
TRAM 4 - 10
ANNEESSENS
EXIT 8
BD. MAURICE LÉMONNIER

TRAM 4 - 10 - 82
LEMONNIER
EXIT 1
BD. MAURICE LEMONNIER

METRO 2 - 6
TRÔNE
EXIT 1
RUE DU LUXEMBOURG

Bd. du Régent

Bd. Poincaré

Bd. du Midi

Bd. Maurice Lemonnier

TRAM 92 - 93
POELAERT

Police

Pl. Poelaert

Rue de la Régence

GAIA [FR] 12'50''
"Place de la Constitution: a car park and
underneath a hole, too full, too empty. There's
an emptiness above too: an emptiness of
meaning. Above it: the Lemonnier building, like
a boomerang, a lighthouse. You look at it,
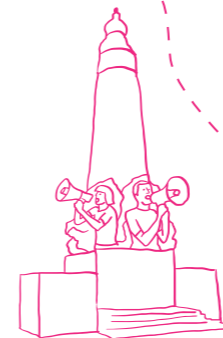it looks at you. This building welcomes you."

BD. LEMONNIER 216

Rue des Ursulines

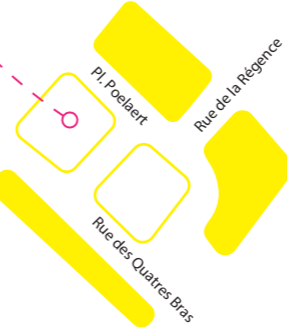Rue d'Accolay

Bd. de l'Empereur
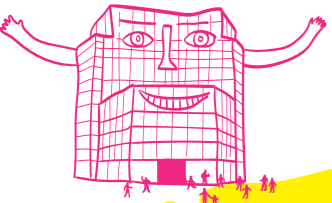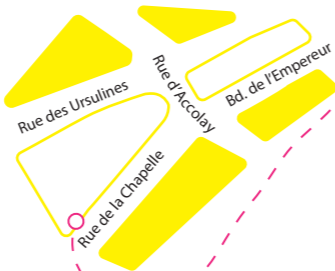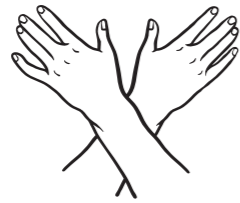
Rue de la Chapelle

SKATEPARK
RUE DE LA CHAPELLE

♀ ♂

ANNIEK SCHALIJ [NL] 13'27''
"Do you think sports can have a
gender? Do you think skating fits
men's identity better? Or do you
think women can do any sport
equally well?"

PLACE POELAERT
IN FRONT OF THE MONUMENT
OF THE BELGIAN INFANTRY

Pl. Poelaert

Rue des Quatres Bras

ANSAO TOTOLEHIBE [EN] 15'33''
"I have a feeling of hate when I go there,
because it really represents the opposite of
me: a patriarchal institution, a big
oppressive monument. So I think for queer
people it is very subversive to go there to
protest. With our queer bodies, our
racialised bodies..."