

Text written by **Stefano Perna** for the radio art show "Anna Raimondo as a Radio Creature" (Radio Resonance, London, UK, 2012)

«The waves we are talking about when we're on the radio are a special kind of waves that are able to ruffle the ether, this fictional substance within which the electromagnetic resonances of disembodied voices and sounds propagate.

But there is a wave domain which extends on a different plane, which moves and stirs a different matter, perhaps a denser matter, a matter in which the sound runs faster, sound travelling across continental distances bringing echoes of unheard depth. This is clearly the sea. A huge, unstable, resonator that is continuously evolving.

The sea is the main character of the piece by Anna Raimondo entitled «La Vie en Bleu» (Life in blue). The sea is a strange variant of the radiophonic ether with its continuous wave-cycle, capable of creating pathways and connecting distant places. In this case, the two marine cities of Naples and Marseilles. They become the terminals of a radio bridge that extends under the water. Is the sea a primordial form of radio? Just think of those animals that communicate at very great distances in the deep oceanic waters, sending signals to be carried by the motion of the sea. This piece invites us to tune in to this sort of underwater radio. Becoming-whale. Becoming-dolphin.»